

Course Syllabus
English Section, Department of Western Languages
Faculty of Archaeology
First Semester, Academic Year 2006

Group 1
Wednesdays, periods 1-2, Room 405

1. Course number & Course Title: 340 130 Fundamental of Listening and Speaking
2. Course credit: 3 credits
3. Status: Required course for English majors and minors, elective course for the others
4. Curriculum & Degree: Liberal Arts / B.A.
5. Instructors: Mr. Richard Bloodworth
Mr. James Clinton Perry
6. Period / Week: 4
7. Condition: -
8. Course Description:
Practice English listening and speaking skills as well as pronunciation. Learn and practice using appropriate vocabulary and expression, stress and intonation pattern for a variety of everyday situations so as to be able to communicate effectively in English.
9. Course Outline:
 - 9.1 Objectives:
 - Student will develop their listening and speaking skills so as to make an effective oral communication in English.
 - Student will improve their English pronunciation and be able to express themselves with appropriate vocabulary, expression, stress and intonation pattern.
 - 9.2 Summary of Main Topics:

Week 1: New Person to Person Book 2 Unit 1:

Meeting People

Exchange personal information

Filling out forms

Headway Pronunciation Pre-intermediate

Phonemic symbols overview

Unit 1: Consonant symbols (1)

/p/, /b/, /t/, /d/, /k/, /g/, /f/, /v/, /s/, /z/, /h/,

/l/, /r/, /ʃ/, /z/, /h/, /l/, /r/, /m/, /n/, /w/

Word linking

Intonation in Wh- and Yes/No

Week 2: New Person to Person Book 2 Unit 2:

Describing family

Describing marital status

Describing people (appearance and clothing)

Talking about children

Headway Pronunciation Pre-intermediate Unit 2:

Pronunciation of /s/, /z/, and /ʒ/
Stress in two-syllable nouns
Strong and weak form of auxiliary verbs

Week 3: New Person to Person Book 2 Unit 3:

Asking for location of an item
Describing and identify things and uses

Headway Pronunciation Pre-intermediate Unit 3:

Pronunciation of –ed past tenses
Saying years
Strong and weak form of prepositions

Week 4: New Person to Person Book 2 Unit 4:

Talking about days, dates and times
Describing locations
Giving directions
Making social plan and appointments

Headway Pronunciation Pre-intermediate Unit 4:

Single vowel symbol and pronunciation
Containers, weights, and measures
Polite and impolite offers

Week 5: New Person to Person Book 2 Unit 4:

(Continued)

Headway Pronunciation Pre-intermediate Unit 5:

Pronunciation of /w/
Words often confused because of their pronunciation
Rhythm and //

Week 6: New Person to Person Book 2 Unit 5:

Talking about likes and dislikes
Asking for opinions
Agreeing and disagreeing
Stating preferences

Headway Pronunciation Pre-intermediate Unit 6:

Pronunciation of /n/ and //
Stress in three-syllable nouns
Hearing different forms of like

Week 7: New Person to Person Book 2 Unit 6:

Accepting and declining invitations
Getting more information about invitations
Setting items and places
Changing plans
Stating preferences (revision)

Headway Pronunciation Pre-intermediate Unit 7:

Consonant symbols (2)
//, //, /t/, /d/, //, //, /j/, //
Pronunciation of //, //

Pronunciation of 's in Present Perfect and Past Simple

Week 8: New Person to Person Book 12Unit 7:

Class Schedule and Instructors:

June 14 Introduction
June 21 Unit 1
June 28 Unit 2
July 5 Unit 3
July 12 Unit 4
July 19 Unit 5
July 26 Unit 6
Aug 2 Midterm
Aug 9 Unit 7
Aug 16 Unit 8
Aug 23 Unit 9
Aug 30 Unit 10
Sept 6 Unit 11
Sept 13 Unit 12
Sept 20 Review, Discussion
Sept 27 Final

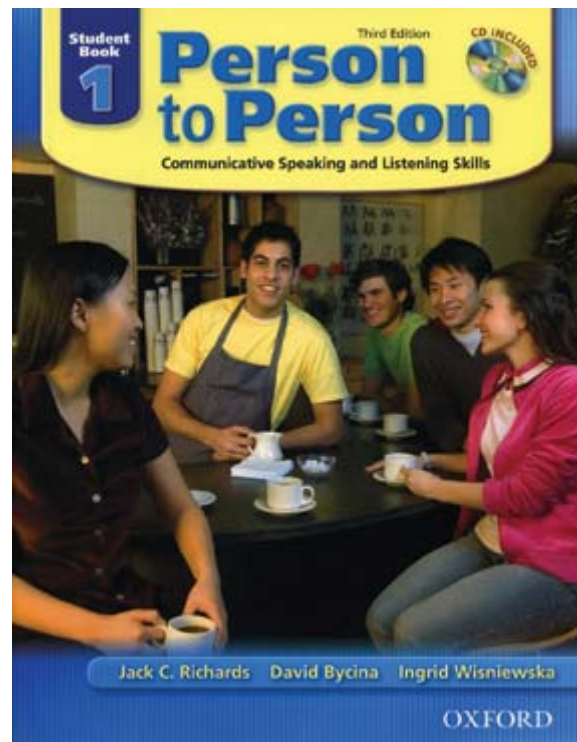
Course Coordinator:

Ajarn Piyawadee, Room 316

Evaluation:

Speaking:	50%
Midterm exam	20%
Final exam	20%
Class attendance, participation, and portfolio	10%
Listening	50%
Tests on listening comprehension and oral pronunciation.	

Text used for the Fundamental of English Speaking, Listening, and Writing:



Person to Person is a full-color two-level series to help students improve their listening and speaking skills. The full-color Student Book focuses on the language functions required for high-interest, everyday life activities such as shopping, ordering in a restaurant, and arranging to meet a friend. Each unit targets a particular conversational function through two authentic dialogues. The dialogues open with full-page color photographs of everyday situations (restaurants, work, shopping, meeting with friends, etc.). They are followed by two pages of task-listening activities. The units wrap up with a Person to Person pairwork project from role plays to surveys. Attention to pronunciation and grammar is carried throughout. Review units and tapescripts are in the back.

Book 1: Twelve units covering introductions, describing people, asking directions, accepting invitations, making suggestions, agreeing/disagreeing, ordering, and specifying wants.

Book 2: Twelve units covering conversational openings, asking for directions, telephone skills, identifying problems, giving advice, interrupting, discussing needs, making reservations, discussing qualities, relating personal experiences, and giving opinions.